**ANDY BERRY**,bass, believes that vocal music is vital because it testifies to the power of collaboration, the importance of the present moment, and the beauty of our shared humanity. He has performed as a soloist with the Santa Fe Opera, the Pittsburgh Opera, the Vietnam National Ballet and Opera Orchestra, and Singapore’s Metropolitan Festival Orchestra. His favorite past roles include the title character in Massenet's *Don Quichotte*, Isacio in the second U.S. performance of Handel’s *Riccardo Primo*, and Kōbun Otogawa (cover) in the GRAMMY-winning world premiere of Mason Bates’ *The (R)evolution of Steve Jobs*. Andy earned his M.M. in voice/opera from the Yale School of Music and a B.S. in psychology/neuroscience cum laude from Yale College. In 2016, he won second place in the Metropolitan Opera National Council's Northeast Regional Final. As an undergraduate, Andy directed the Yale Whiffenpoofs and served as an assistant conductor to the Yale Glee Club. He was born and raised in Cabin John, MD, just outside of Washington, D.C., and he now celebrates his (half) Japanese heritage living in Japantown, San Francisco. Andy is proud to return to Chanticleer for his sixth season.

Andy Berry occupies **The Eric Alatorre Chair given by Peggy Skornia**.

**TAVIAN COX**, countertenor, is so excited to be joining Chanticleer for his first season! He majored in Interdisciplinary Studies, combining Music Education, Social Work, and Psychology into one degree at the University of North Florida. During his tenure at UNF, he has performed as a soloist numerous times in works such as Handel’s Messiah, Monteverdi’s Vespers of 1610, and Vivaldi’s Gloria, as well as singing the role of Don Alfonso in Mozart’s Cosí fan tutte with the UNF Opera Theater. Tavian has also been professionally associated with the Jacksonville Symphony Orchestra and Voces8. In the 2021 holiday season, Tavian performed in a project licensed by Sony and Extreme Music called A Cappella Nativity, a modern retelling of the birth of Christ. In addition to his love for performing, Tavian is also a conductor, who made his conducting debut at the 2019 Florida American Choral Director’s Association President’s Concert with the Don’t Miss a Beat All-Stars led by GRAMMY-award winning drummer Ulysses Owens Jr. In his free time, Tavian enjoys playing video games with friends and watching reality tv. Tavian would like to thank his family, friends, and music educators that have forever changed his life.

**JARED GRAVELEY,**Bass-Baritone, is so incredibly excited to begin his first season with Chanticleer! Originally from West Hartford, Connecticut, Jared studied voice at the University of Connecticut, and during collegiate summers, sang with and directed [Hyannis Sound](https://www.hyannissound.org). The past five years have been spent as a freelance choral musician, vocal arranger, jazz artist, and director in New York City. Highlights include singing with the Schola Cantorum of St. Vincent Ferrer, the Choral Chameleon Ensemble, and directing vocal jazz ensemble Uncommon Chord. Now, he welcomes an exciting move to the West Coast and the opportunity to travel frequently singing at the highest level. In addition to choral chamber music, Jared has a strong passion for jazz performance, and is the proud founder of vocal quintet [Highline Vocal Jazz](https://www.highlinevocal.com). Jared is also a Barbershop Harmony enthusiast, competing at the 2022 International Contest with The Brooklynaires. For fun, he’s a jazz harmony nerd, upright bass player, video game lover, chess player, avocational food critic, and cat dad.

**MATTHEW KNICKMAN**, baritone, is proud to be in his 13th season with Chanticleer. Born in Korea, he started singing as a soprano at St. Stephen’s Cathedral Choir of Men and Boys in Harrisburg, Pennsylvania. He holds degrees in vocal performance and pedagogy from Westminster Choir College. As a member of the critically acclaimed Westminster Choir and Westminster Kantorei, he performed with the New York Philharmonic, Dresden Philharmonic, and New Jersey Symphony, and was led by celebrated conductors, including Alan Gilbert, Lorin Maazel, Kurt Masur, Harry Bicket, Charles Dutoit, Rafael Frühbeck de Burgos, Richard Hickox, Neeme Järvi, Bernard Labadie, Nicholas McGegan, Julius Rudel, Bruno Weil, Stefan Parkman, Joseph Flummerfelt, and Andrew Megill. He has also performed with Les Violons du Roy et La Chapelle de Québec, Early Music New York, Choir of Trinity Wall Street, Saint Thomas Choir of Men and Boys, The Clarion Choir, Opera Company of Philadelphia, Opera Theatre of Weston, and Spoleto Festival U.S.A. He has been a soloist in numerous oratorios and Bach cantatas, including the St. John and St. Matthew Passions with early music organizations such as Fuma Sacra, Philadelphia Bach Festival, and Carmel Bach Festival. Matthew serves on the board of Sing Aphasia, whose mission includes helping people with aphasia and their families build confidence, make connections, and find their voice through song. When not singing, Matthew enjoys strawberry ice cream, is an exercise and nutritional science enthusiast, and revels in eating comfort foods from around the world. Buen Camino!

**VINEEL GARISA MAHAL**, tenor, is delighted to be joining Chanticleer for his second season. An Indian-American, Texas-raised singer, he has served as adjunct voice faculty at New York University where he received his Post-Graduate Advanced Certificate in Vocal Pedagogy. He received his B.M. from Southern Methodist University and his M.M. from University of North Texas, both in vocal performance. He has performed with Fort Worth Opera, Cincinnati Opera, Casa Mañana, and made his Kennedy Center debut in collaboration with GRAMMY-nominated artist, Chandrika Tandon. He has been featured in works by prominent living composers and originated the role of Roderick in Kamala Sankaram’s *the Emperor and the Queen*. Some of his favorite past credits include, the title character in Britten’s *Albert Herring*, Fakir in Lucy Simon’s *The Secret Garden*, and El Gato in Frank Wildhorn’s *Wonderland*. In the 2021-2022 holiday season, he was a Christmas vocalist at Hong Kong Disneyland. Under the alias “Elaichi,” he has released original music which is available for streaming and purchase on most major music sites. In his free time, Vineel loves cooking, playing guitar, reading manga, and being a general nerd.

Vineel Garisa Mahal occupies the **Tenor Chair, given by an Anonymous Donor**.

**MATTHEW MAZZOLA**, tenor, is thrilled to return for his seventh season with Chanticleer. Matthew received his Bachelor in Music Education from the University of Houston. During his undergraduate tenure, he sang with the Moores School of Music’s Concert Chorale under the direction of Betsy Cook Weber. He participated with the select group that won first prize ex aequo at the 2013 Marktoberdorf International Chamber Choir Competition, and received three gold medals at the 2015 Grand Prix of Nations competition in Magdeburg, Germany. After finishing his degree, Matthew taught elementary music, and sang professionally with Cantare Houston, Houston Bach Society and Houston Chamber Choir. In his free time, Matthew is an avid gamer, foodie and sports fan.

**CORTEZ MITCHELL**, countertenor, is a native of Detroit, MI. He graduated from Morgan State University with a B.A. in music and a B.S. in mathematics and holds an M.M. in voice from the University of Cincinnati's College Conservatory of Music. As Minnesota Opera's first resident artist countertenor he performed the role of Cherubino in Mozart's Le nozze di Figaro and covered Nicklausse in Offenbach's Les Contes de Hoffman. With Urban Opera he performed the role of 1st Witch in Purcell’s Dido and Aneas. Most recently, he returned to Minnesota Opera as the Refugee in Jonathan Dove’s Flight and made his European Opera debut at the Bayerische Staatsoper in Munich as Narisco in Handel’s Agrippina. As a concert artist he has appeared in solo performances of Purcell’s Come Ye Sons of Art with Symphony Silicon Valley, J.S Bach's Cantata 147 Herz und Mund und Tod und Leben with the Dayton Philharmonic, R. Nathaniel Dett's The Ordering of Moses and Adolphus Hailstork's Done Made My Vow with the Baltimore Symphony Orchestra, Rachmaninov's Vespers in St. Petersburg, Russia, and Wynton Marsallis's All Rise with the Lincoln Center Jazz Ensemble. Cortez has received awards from the National Opera Association, The Washington International competition and the Houston Grand Opera Eleanor McCollum competition. Cortez is in his 17th season with Chanticleer.

**GERROD PAGENKOPF**, countertenor and Assistant Music Director, returns for his ninth season with Chanticleer. A native of rural Northeast Wisconsin, Gerrod received his Bachelors of music education from the University of Wisconsin-Madison and also holds a Master’s degree in vocal performance from the University of Houston where he was a graduate fellow under Katherine Ciesinski. A long-time lover of ensemble singing, Gerrod has performed with many ensembles throughout Boston and Houston including Ars Lyrica Houston, the Houston Chamber Choir, the Handel and Haydn Society, Blue Heron Renaissance Choir, and the prestigious Church of the Advent in Boston’s Beacon Hill. In his spare time, Gerrod enjoys exploring San Francisco with a cold brew coffee in hand, maintaining his 2500+ daily streak on Duolingo (Spanish and French), and doing the daily New York Times crossword puzzle–in pen!

Gerrod Pagenkopf holds **The Ning G. Mercer Chair for the Preservation of the Chanticleer Legacy, given by Ning and Stephen Mercer**.

**BRADLEY SHARPE,** countertenor, is delighted to be returning for his third season, driven by his deep passion for eclectic musical genres, collaborative projects and travel. As a native of Southern California, he is proud to be employed in his home state. Bradley earned an M.M. in Oratorio, Chamber Music and Art Song from the Yale Institute of Sacred Music and a B.M. in vocal performance from the California State University, Fullerton School of Music. Several of his most memorable musical experiences took place while he sang internationally with Yale's Schola Cantorum and Voxtet, including performances at the Gewandhaus in Leipzig, across India and along the Camino de Santiago. Bradley also enjoys working as a church musician, most recently being employed at St. Thomas the Apostle, Hollywood. In his free time, Bradley enjoys taking food and wine adventures, camping and spending time with loved ones.

**LOGAN S. SHIELDS**, countertenor, is elated to begin his eighth season with Chanticleer. Logan studied vocal performance in tenor voice at Western Michigan University, and Grand Valley State University. Other interests include craft beer, absurdism, freestyle rap, pugs, and spending time with his partner, Gabrielle.

**ANDREW VAN ALLSBURG**, tenor, is thrilled to be in his eighth season with Chanticleer. Originally from Holland, Michigan, Andrew received his Bachelors in Music Education from Western Michigan University in Kalamazoo, MI, where he studied classical, music theater, and jazz voice, conducted the school’s early music ensemble Collegium Musicum, and won a downbeat award for his work with the vocal jazz ensemble Gold Company. A versatile musician, Andrew has performed, music directed, and/or arranged music globally for various cruise lines, production companies, contemporary a cappella groups, and musicals. He has also made TV appearances on the Oprah Winfrey Show and Last Week Tonight with John Oliver. Andrew was selected to represent to USA in the World Youth Choir in Cyprus and recorded Monteverdi’s Vespers of 1610 with the Miami-based professional choir Seraphic Fire. In New York City, Andrew sang with Schola Dominicana at the Church of Saint Catherine of Siena in New York City, directed by James Wetzel and was a featured singer at Radio City Music Hall in the Christmas Spectacular starring the Rockettes, under the musical direction of Kevin Stites. In his down time, Andrew enjoys traveling, spending time with friends and family, and tearing it up on the drums.

**ADAM BRETT WARD**, countertenor, is originally from Tecumseh, Oklahoma. At a very early age Adam became fascinated with Janie Fricke and Patsy Cline. As a child he made a number of local TV appearances singing their songs. Mr. Ward discovered singing countertenor while studying French horn performance at Yale School of Music. There he was also a founding member of the Yale Schola Cantorum under the direction of Simon Carrington. He has since performed as soloist with the International Contemporary Ensemble and was a member of the Choir of St. Mary the Virgin in midtown Manhattan. As a horn player, Adam was a member of the Verbier Festival Orchestra, winner of the concerto competitions at Yale and Stony Brook Universities, and was a top prizewinner at the Coleman, Fischoff and Yellow Springs national chamber music competitions. Adam is founding member of the International Pride Orchestra in San Francisco. He was recently composer-in-residence for the New York City based Choral Chameleon directed by Vince Peterson and the Sacramento based Vox Musica directed by Daniel Paulson. He is also a singer-songwriter and can be found on SoundCloud as Adam Brett Ward. Adam holds a B.M. from Manhattan School of Music, M.M. from Yale School of Music and additional years of study at the Hartt School, Royal College of Music (London) and Stony Brook University. Adam is still really into Janie Fricke and Patsy Cline and is overjoyed to be in his 18th season with Chanticleer!